

It ain't gold...
but it's close!



The Klondike Sun



The KLONDIKE
Sun
35 YEARS AGO IN THE SUN
PAGE 17

\$2

WEDNESDAY 19 JUNE 2024

VOLUME 35, NO.4

SHINING A LIGHT ON THE KLONDIKE SINCE 1989



A R T

BLOSSOMS BY THE RIVERSIDE

THE YUKON RIVERSIDE ARTS FESTIVAL RAN LAST WEEKEND WITH AN AMAZING VARIETY OF ART ON DISPLAY, AT THE DIKE AND AROUND DAWSON. ABOVE, EDGAR MARKS ADDS HIS ARTWORK AT THE KIDS TENT. FULL COVERAGE ON PAGES 10 & 11.



RSS GRADUATES FETED AT THE PALACE GRAND
SEE PAGE 4



COMMUNITY ENGAGEMENT BEGINS FOR CH'EDÁHDĒK (FORTY MILE)
SEE PAGE 5



RAVEN SAYS:
Art is like fresh roadkill. Even if it's splattered, it's still beautiful.

ART by the River

BY DAN DAVIDSON

The Yukon Riverside Arts Festival kicked off with a major event at the Dänojà Zho Cultural Centre at 6:30 on Thursday evening (June 13), with a performance by the Hän Singers and Dancers and three short film screenings by Darcy Tara McDiarmid and Chantal Rousseau, along with displays of First Nations themed artwork.

Following this event, the public had a choice of 15 other sites – stores, galleries and eateries

– to check out a wide variety of displays at the traditional Gallery Hop. There were way more things to see than one could hope to squeeze into the allotted three hours from 7 to 10 pm.

At 8 o'clock that night people were invited to an event called a Snapshot Social at the Dawson City Museum. The purpose was look back through 25 years of photographs about The Klondike Institute of Art and Culture to try and identify who was in the

pictures and what they were doing.

Friday continued the weekly free Gazebo Concerts with local trio Whoa Bear!, while the display at the ODD Gallery continued to celebrate the performance piece called the Dawson City League of Lady Wrestlers, an archival project assembled by creators Aubyn O'Grady and Amy Siegel.

On Saturday evening this particular display would conclude with a panel discussion

entitled “Where Are They Now?” featuring women who had participated in the event which took place over a decade ago.

Meanwhile Friday night's big event was Drag Me North, a professional showcase of the Yukon's ever-growing drag scene, on display at the Palace Grand Theatre.

Saturday was the main day for the art festival, tied in with the weekly Artist's Market (Hän Gha Chuket Triuäätüätsey), located in the Waterfront Park Picnic Shelter.

The weekly Farmers' Market was held as usual on the south side of the shelter, while the YRAF events were on the north side. so that part of Front Street was very busy.

There was a well stocked information booth, a Kids' Tent activities area, a Makers' Tent, Blacksmithing Demonstrations by YukonStruct, and Glassblowing demonstrations by Lumel Studios.

A Refuse Fair, put on by Zero Waste Yukon, invited visitors to explore sustainable practices, and to try out Leslie Leong's drop-in workshop for block printing on fabric.

Saturday ended with that panel discussion mentioned above.

By noon on Sunday there was scarcely a sign that there had been an arts festival, but that day ended with a Fathers' Day BBQ, featuring a concession, prizes for the best “Barbecue Dad” outfits, sponsored by the Westmark Inn and with music provided by Ska Party! and a new band, Civic Holiday.

The weekend was sponsored by 31 different organizations and businesses.



KIAC PRODUCED THE FESTIVAL AND ALSO HAD THEIR OWN BOOTH. PHOTO BY DANNY DOWHAL.



YUKONSTRUCT BLACKSMITHING DEMO. PHOTO BY DAN DAVIDSON.



GLASS BLOWING BY LUMEL STUDIOS. PHOTO BY CHRIS HOLT.



ARTIST BOOTH IN THE PICNIC SHELTER. PHOTO BY CHRIS HOLT.



LOCAL ARTIST NATASHA HENDERSON SHOWS HER WORK. PHOTO BY DAN DAVIDSON.



WHOA BEAR + 1 PLAYED THE GAZEBO. PHOTO BY DAN DAVIDSON.



THE FEST INCLUDED A FATHER'S DAY BBQ. PHOTO BY DAN DAVIDSON.



ANDY CUNNINGHAM (RIGHT) WITH CUSTOMER AT HIS LEATHER WORKS BOOTH. PHOTO BY DAN DAVIDSON.



THE NICEYS PLAY THE LIVE MUSIC STAGE. PHOTO BY CHRIS HOLT.



THERE WAS A BUBBLE-BLOWING MACHINE AT THE KIDS TENT. PHOTO BY DANNY DOWHAL.