

YUKON RIVERSIDE ARTS FESTIVAL



Gallery Hop!
June 12th
7pm to 10pm



MAPS AND REFRESHMENTS AT ODD GALLERY 7 to 10
LIVE MUSIC AT BOMBAY PEGGY'S AT 10



GALLERY HOP 2026 HOP STOPS

1 ODD GALLERY

"Itège zedle son nešit'in | We See Stars Only At Night"

Cole Pauls

This immersive installation brings Pauls' latest graphic novel into the gallery space in its entirety—featuring 80 pages of original, hand-drawn comics displayed across the walls. The work expands beyond the page, with layered collage elements, zip-a-tone textures, and repeating shapes transforming the gallery into a dreamlike environment you can move through.

2 KIAC, SECOND AVENUE

"The Power of Dirt"

Angela Edmunds

Science says, soil heals. I'm digging for the answers. "The Power of Dirt" is a selection of ceramic pieces that show part of my journey.

3 BOMBAY PEGGY'S

"Shadows in Lace"

Brittney Appleby

Shadows in Lace looks at the history of lingerie through a queer feminist lens and reflects on the intimate relationship we've had with undergarments throughout time.

3 BOMBAY PEGGY'S

"Past Analogy"

Johannah Quian

An installation of illuminated lamps constructed from photographic slides. The installation encourages close observation and contemplation, allowing visitors to engage with the photographs not simply as images but as physical objects carrying traces of previous lives and experiences.

4 RUBY'S PLACE

"Head in The Clouds / Touch Grass / One Line at a Time"

Arcane Perry & Marie Spina

Head in the Clouds: Intentionally close your eyes and put your head into the clouds with this whimsical depiction of avoidance. Touch Grass: Magnifying the space bugs take up, this installation encourages you to come and live a little within the ecosystem and reconnect with your curiosity. One line at a Time: Intentional single actions and decisions build one after the other, here you can witness the bold end result of taking things one line at a time.

4 RUBY'S PLACE

"Recovered Drawings from The Westminster Hotel Fire"

Mo Knight

A series of cabin drawings made in 2021, now changed after being recovered from the ashes of "The Pit"

4 RUBY'S PLACE

"All Ladies Bite"

Reina

Stained glass made of bit and pieces to form a serene scene. All ladybugs species bite yet they are all ladies!

4 RUBY'S PLACE

"Everything That is Left"

Kimberly Edgar

Showing all the pieces I have left of my body of work after the pit, and my studio, burned down, taking half of my life's work and belongings with it. A jumble of works, representing the bulk of what I have left to show for my artistic practice aside from digital documentation.

5 BILLY BIGG'S BLACKSMITH SHOP

"Untitled"

Gabe McLellan

Discovering new material uses. Plays with themes of disgust, vice, and decay in experimental and ever evolving ways. SOVA alumni, OCAD Design.

5 BILLY BIGG'S BLACKSMITH SHOP

"Iron & Silver"

Mitchell Pridham & Jake Armstrong

Come see some contemporary blacksmith work at historic Billy Biggs blacksmith shop. Play choice blacksmith games like Where's The Weld? and Wassss It Forged!?

6 RIVERSIDE PARK

"Isolation-Ice-Illusion (cont.)"

Bronwyn Butterfield

In February 2026, this beaded panel was frozen within a clear block of ice, illuminated by candlelight, and installed on the Yukon river as a part of (s)hiver arts festival. Now that the river has broken and the ice has melted, the beadwork takes on a different composition during the changing of seasons and newfound sunlight.

7. Peabody's P.B.G. Gallery

"A Passing Glimpse"

Miriam Behman

A small collection of recent weavings by Miriam Behman. This small collection of weavings are inspired by her recent attendance of artist residencies in Eagle Plains, Yukon (2024) and Svalbard, Norway (2025).

8 RIVERSIDE PARK

"Abat-Jour "

Justin Tyler Tate

Through site-specific installations and collaborative projects, Justin explores the connections between ecology, architecture, and our relationships with the more-than-human world. | Re:Create residency with KIAC, culminating in a site-specific public artwork for Yukon Riverside Arts Festival.

9 THE KENO

"The Dynamite Munchkins Presents: Feral Flow and Untamed Currents Upon the Keno"

River Doucette & Jimi Meagher

Come by for a block of ecstatic dance and flow as the Dynamite Munchkins take the stage aboard the Keno. A set of electronic music and flow performances by River Doucette and Jimi Meagher! Stop in to dance, flow, and enjoy the vibes!

10 40 MILE GOLD GALLERY

"BasketTree: Where Nature Becomes Art"

Faye Chamberlain

Trees, an integral part of our lives, reflect the rhythms of the local seasons and connects us to the grounding energy of the landscape. A basket reflects the life of a tree and the beauty that has been transferred to it. With organic materials that hold memories of a bygone way of life, basketry art continues today as we celebrate our trees, one of nature's many gifts.

11 DAWSON DAILY NEWS

"Twine Intertwined"

Lacey LeForte

A contemplation and ongoing study of the dominion land survey and the effects of industrialization on the land through memory as blueprint as storytelling.

11 DAWSON DAILY NEWS

"Cyborg"

Teo

An artifact... Ripped from time. Appalling! Beautiful human chaos. SQUEEEZED like ground beef through the inter-dimensional exhaust pipe! Now in Dawson City.

12 OLD POST OFFICE

"Grouse One / Grouse Two / Grouse Three"

Rebekah Miller

This series is focused upon the male ruffed grouse. Through the different positions by which I represent the grouse as well as through the beauty of his feathers, the final works attempt to pay tribute to the grouse as well as iconify him.

12 OLD POST OFFICE

"BIRDING"

Rian Lougheed-Smith

Rian creates hand drawn illustrations, characters and narratives that celebrate and explore wildlife, plants and her home in the Klondike River Valley.

13 DOUBLE DENIM TATTOO

"After The Long, Cold, Cold Dark Winter"

Bee Smyth

A celebration of the hope and revival of life, color and joy after the long cold, cold winter. A painting practice in keeping the faith that "spring will surely sprung"

14 GOLDENSIDES STUDIO

"Solar Listening"

George Finley & Devalin Galloway

What if you could listen to the sun? As UV rays are translated into electricity that travels through cables, amplifiers, and speakers, the midnight sun becomes something you can not only feel- but hear.

